



The Roar of the Lion

Marisa Przepiora, editor
September 2018

Dear Brothers and Sisters,

What a year! Time has gone by so quickly. Summer is over and we are entering fall and gearing up for our upcoming events.

We start with our combined Presidents Picnic and Clambake on Sunday, September 23rd, at Eyer Park in East Rochester. Flyers have been mailed out with cost and etc. Please respond soon so we can continue planning for the day. Thank you, hope to see you there. Should be a great day.



This event is followed up by our October Christopher Columbus Italian American Heritage Dinner. It's going to be held at Burgundy Basin on Friday evening, October 19th, with ticket cost staying at \$50 per person. This event serves a dual purpose - proceeds go to our lodge activities and charities and most importantly, our lodge scholarship program. October is Italian heritage month and this dinner helps us celebrate our culture and heritage, keeping alive our Italian values and beliefs. Please spend the evening with us to celebrate our Italian American ideals. And even though we are members of Sons and Daughters of Italy in America, as part of our celebration of Italian heritage month we should also support other Italian American events.

Other upcoming events include our Annual Pie Sale, our Vincent Lombardi Turkey Raffle, and our Holiday Party. Look to the future flyers for information on all of our upcoming events.

Please keep in your prayers our most recent deceased lodge members, including Brothers Tony Galvano and Michael Tomaselli, and a speedy recovery to Joe Galante.

Don't forget elections are in January. Most council positions are open. If you are interested in being an officer or trustee please submit a letter in writing to Brother Ed Groszewski by November 15th. Membership to the arbitration committee is also open, please also send a letter of interest to brother Ed to serve on this committee.

Looking forward to seeing everyone at our September picnic. Any questions about the picnic can be directed to our picnic chairman, Ron Santoli at 585/721-6220.

Fraternally,
President Vincent

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**State and National
OSDIA Events**

**NYSOSIA Grand Lodge
Foundation Gift of Sight Awards
Luncheon honoring Anthony
Viola and Dr. Stephen H Tsang**

September 29th, 2018
Woodbury CC, 12pm, \$70pp,
Contact:
Mary Naccarato 516-921-7839

**NYSOSIA 30th Annual
Garibaldi Meucci Museum
Fundraiser Luncheon honoring
outgoing commissioners
Ciro Capano, Anthony Conetta,
Theresa Corey, Joseph Fratta,
and Pasquale Greco**

November 3rd, 2018
LiGreci's Staaten, Staten Island,
11am, \$75 pp,
Contact:
Fran Cicero 718-273-8741

Vincent Lombardi Lodge #2270 2018 Calendar

- September 6th, 2018 @ 7pm: Council Meeting
- September 12th, 2018 @ 4pm: Monthly Card Game (Grapevine Restaurant)
- September 13th, 2018 @ 7pm: General Assembly Meeting
- September 23rd, 2018: Presidents Picnic & Clambake (Eyer Park, East Rochester)**
- October 4th, 2018 @ 7pm: Council Meeting
- October 10th, 2018 @ 4pm: Monthly Card Game (Grapevine Restaurant)
- October 11th, 2018 @ 7pm: General Assembly Meeting
- October 19th, 2018 Time TBD: Italian American Heritage Dinner (Burgundy Basin, Bushnell's Basin)**
- November 1st, 2018 @ 7pm: Council Meeting
- November 8th, 2018 @ 7pm: General Assembly Meeting
- November 14th, 2018 @ 4pm: Monthly Card Game (Grapevine Restaurant)
- November 2018, Date/Time TBD: Turkey Raffle**
- December 6th, 2018 @ 7pm: Council Meeting
- December 12th, 2018 @ 4pm: Monthly Card Game (Grapevine Restaurant)
- December 13th, 2018 @ 7pm: General Assembly Meeting
- January 13th, 2019 @ 12pm: After Christmas Party (Valicia's Ristorante, Rochester)**

Vincent Lombardi Lodge #2270

**Member Participation Contest
July 2018 - December 2019**

In keeping with the Lodge scholarship tradition, this contest award will also go towards higher education. Contest is open to member families who have someone in school (high school, accredited college, trade school, graduate school).

The contest will have one winner who must be in school. Prize will be a \$1000 check written to a school.

Points are accumulated by member participation (see chart below). Multiple family members who are also Lodge members may combine points. (spouse, grandparents, parents, children)

A member must register for the contest. Each time points are accumulated, the member must notify the recorder. An online spreadsheet will show the accumulation of points and be accessible by all members participating.

The prize will be awarded at the Lodge's December 2019 General Assembly meeting. The participant with the highest number of points (minimum 100) will be the winner. The winner decides the family member to benefit.

If the contest is funded again and continues to 2020, the winner's points will reset to zero, and the other participants can keep accumulating points.

Point Values

- | | |
|----------------------------------|-------------------------------|
| 1-Attend General Assembly | 3-Attend the State Convention |
| 1-Bring Meeting Refreshments | 1-Ad Quarter Page Renewal |
| 1-Attend Lodge Event | 2-Ad Half Page Renewal |
| 5-Become an Officer or Trustee | 3-Ad Full Page Renewal |
| 1-Attend Council Meeting | 2-Ad Quarter Page New |
| 2-Sell or Buy a Pie | 4-Ad Half Page New |
| 1-Sell a ticket to a Lodge Event | 6-Ad Full Page New |
| 5-Sponsor a New Member | 2-Newsletter Submission |
| 2-Join a Committee | 4-RSVP on-time for event |
| 4-Chair a Committee | 5-Pay Dues by December 31st |
| | 1-Volunteer/Community Events |

**The Sons and Daughters of Italy
Vincent Lombardi Lodge #2270
FAMILY PICNIC and CLAMBAKE**

1:00PM

SUNDAY September 23th, 2018

Eyer Park - East Rochester, NY

Follow

E: Chestnut or E: Commercial Sts: off of S: Lincoln Rd:

Raffles & Prizes

BUFFET MENU

- Italian Sausage w/Peppers & Onions
- Baked Marinated Chicken
- Chef Salad & Dressing
- Ziti & Sauce
- Corn & Salt Potatoes
- Cookies & Brownies
- Coffee, Tea, Hot Chocolate

Bring an Appetizer or Dessert to Share

Cost - Buffet - \$22.00 / Dozen Clams - \$7.00 each

Reservations including your check are needed by September 15th!!

Make Check Payable to: Vincent Lombardi Lodge # 2270

Name: _____ Telephone No.: _____

Email Address: _____

Number of Adults: ____ @ \$22-00 each

Number of Clams: ____ @ \$7-00 per dozen

TOTAL ENCLOSED: \$ _____ Check #: _____

www.facebook.com/OSIAVincentlombardilodge/timeline www.sonsoffinrochester.com/

**Order Sons of Italy in America
Vincent Lombardi Lodge #2270**



In time for Thanksgiving!!!

Name: _____

Address: _____

Phone Number: _____

E-Mail: _____

Please check how many of each type of pie you are ordering and include payment with your order form. Pies are 10" and cost \$14 each - Pies are from Leo's Bakery, fruit pies are frozen and ready to bake & cream pies are frozen, just thaw and serve. Pies can be kept frozen for six months to be ready for eating at any time.

Payments can be made by cash, check, or PayPal.

Order Deadline is Oct. 26th

Apple: _____ Cannoli: _____ Lonsberry: _____
Peanut Butter: _____ Pecan: _____ Pumpkin: _____

Total number of checked Pies ____ x \$15.00 = \$_____
Make checks payable to Vincent Lombardi Lodge #2270

Mail this order form with payment to Vincent Lombardi Lodge #2270

c/o Vincent Giannantonio 61 Sunset Street, Rochester, NY 14606

Pick - up at East Rochester Community Center

Friday, November 16th, Afternoon



09/06: Patrick Bernunzio
09/08: Michela Palucci
09/09: Ross Cottone
09/14: Joanne Napoli
09/18: Mary Yacono

09/22: Luigi DiFilippo
09/25: Sylvia Vazzana
09/27: Marilyn Sarkis
09/28: Sal Cutaia



Get well wishes to...

...Brother Joe Galante, recovering from surgery.

...President Vince's wife, Lisa, recovering from hospitalization.



We are mourning the loss of two of our members this month, Brother Michael Tomaselli and Brother Tony Galvano. Please keep the Tomaselli and Galvano families in your prayers.

Michael Tomaselli obituary: <https://obits.democratandchronicle.com/obituaries/democratandchronicle/obituary.aspx?n=michael-ronald-tomaselli&pid=189813539>

Antonio Galvano obituary: <https://obits.democratandchronicle.com/obituaries/democratandchronicle/obituary.aspx?n=antonio-galvano&pid=189807375&fhid=27505>

Please also keep the Meleca and Cataldi families in your prayers as they mourn the loss of their family member, Albina Jarvis.

Albina Jarvis obituary: <https://www.anthonychapels.com/obituaries/Albina-Jarvis/#!/Obituary>

Congratulations to our 1st and 2nd Vice Presidents, Brother Tom and Sister Sandy Meleca, who celebrated 50 years of marriage in August!



CSJ Report—Italian Prisoners of War in the United States

Sister Marjorie Focarazzo

Like many events, the further the distance the less we remember, and the memories fade further and further away. Unfortunately, parts of history are often not remembered or acknowledged. Even when they are recollected, the true facts may be skewed or colored to be better or worse than they actually were. History often neglects to report that captured Italians, Germans, and Japanese were removed from their areas where they fought and brought to camps in the United States.

Occasionally, someone may write a novel or produce a documentary that shines light on one aspect of the war that is nearly forgotten. Several years ago, a documentary, *Prisoners in Paradise*, told the story of Italian POWs in the United States. Between 1940 and 1945, 425,000 prisoners of war were brought to the United States. There were camps in all but three states—Nevada, Vermont, and North Dakota. On the east coast, they could be found on Governor's Island in NYHC, the Raritan Arsenal in New Jersey, Fort Monmouth in New Jersey, Port Johnson in New Jersey, Brooklyn, Camp Shanks located in Rockland County. The west coast in an old fort on Angel Island in the San Francisco Bay, the Los Angeles area, throughout the Midwest, Northwest, and South. Most of these areas had facilities that already existed, and some type of labor shortage existed.

There were 51,000 Italian POWs placed in 21 camps throughout 18 states. Because they were sympathetic to the Allies, the US government gave them the opportunity to renounce Italy and join the Italian Service Unit. This option would mean they would be treated well, be given a job at their facility, and could have freedom of movement with permission. Many complied for fear of being sent to fight the Japanese. Those who were more educated and indoctrinated in Fascism felt more loyal to their cause and shipped to Herford Reservation in Texas.

Prisoners were even looked upon with suspicion in places like New York, New Jersey, and Boston. The double edge sword: Italian Americans were finally able to convince people they were Americans first and the entrance of the enemy combatants spoiled the advances being made. It didn't take long for feelings to change. Those housed in the NYC area were invited to social and cultural activities, the museums, and major tourist attractions. The Italian soldiers were enthusiastically received in California, where they were put to work in the fields or on fishing boats.

Most Italian soldiers did not want to be fighting a war. They were farmers, craftsmen, and artists. By September 1943, there were 3000 prisoners placed at Camp Atterbury located in Indiana. Most were Roman Catholic, who requested a special place to worship. It was permitted but they could only use existing building scraps and paint. *Chapel in the Meadow* was built and consecrated for them to hold mass and worship. Italian prisoners contributed one million hours of labor to the war effort. They fulfilled the needs of the community where their camps resided. A majority of them, they were kept in clean barracks, had hot showers, and abundance of food, and they could spend the money they saved from their work at the local PX. In Hereford, Texas, the Italian prisoners built a chapel to inter their fellow officers who died there, although it is not known what the cause of the deaths were. The chapel was built using scavenged bricks, broken glass, and surplus materials. With their own money, they were able to purchase an altar and double French doors. They were able to build and complete the chapel in just three weeks. Today, the chapel stands proudly in the middle of a corn field, where the brave Italian men who fought for Italy and brought to the United States as prisoners are laid to rest.

In Italy, former prisoners have published books about their experiences as a POW in the United States, but it is not discerned if any of these books have been translated or marketed here. Their stories should be preserved as part of both of our heritages.

Italian Arts and Culture

The Met: Live in HD

The 2018-2019 Live in HD season of movie theater transmissions begins on October 6 at 12:55 pm with Verdi's Aida, starring Anna Netrebko. The 3 hour and 36-minute show will be repeated on Wednesday, October 10th. Local theatres carrying Live in HD are Tinseltown, Eastview Mall, Henrietta Marketplace, and Webster on Empire Blvd.

"This grandest of grand operas features an epic backdrop for what is in essence an intimate love story. Set in ancient Egypt and packed with magnificent choruses, complex ensembles, and elaborate ballets, Aida never loses sight of its three protagonists. Few operas have matched Aida in its exploration of the conflict of private emotion and public duty, and perhaps no other has remained to the present day so unanimously appreciated by audiences and critics alike." (Metropolitan Opera)

In a remarkable career spanning six decades in the theater, Giuseppe Verdi (1813–1901) composed 28 operas, at least half of which are at the core of today's repertoire. His role in Italy's cultural and political development has made him an icon in his native country. The story of Aida is thought to be the creation of Auguste Mariette (1821–1881), an extraordinary French archaeologist who was the founder of the Egyptian Museum of Cairo. Camille du Locle (1832–1903), who collaborated on the scenario with Mariette and suggested the story to Verdi, had worked with the composer on the libretto of Don Carlos. Aida's librettist, Antonio Ghislanzoni (1824–1893), was a novelist and poet as well as the creator of some 85 libretti. (Metropolitan Opera)

The score of Aida is a sophisticated example of Italian Romanticism, imbued with a convincingly mysterious and exotic hue. Making no claims to authenticity, Verdi created a unique musical palette for this opera. The grandeur of the subject is aptly conveyed with huge patriotic choruses, most notably the unforgettable Triumphant Scene in Act II. These public moments often serve as frames for the solos of the leading tenor and soprano: his soaring "Celeste Aida" right at the beginning of Act I, her impassioned "Ritorna vincitor!" that follows, and her great internal journey, "Qui Radamès verrà! ... O patria mia" in Act III. (Metropolitan Opera)

Garibaldi by Christopher Hibbert: A Book Review

By 1860, Italy had been partially unified under the military leadership of Giuseppe Garibaldi. His reputation was so favorable at this point that Abraham Lincoln had offered him command of federal troops in the American Civil War. He turned Lincoln's offer down in part because he discovered that the purpose of the war was not, at that moment, to end slavery, but merely to recapture seceded states. Instead, he remained in Italy to try to complete the reunification. Through his battles, the Kingdom of Piedmont and Sardinia, in the north of Italy, had been unified with Sicily and Naples. But Rome was still independent, under the governance of the pope and the protection of France, and Venice was part of Austria. Garibaldi and his fellow revolutionaries wanted to retake both to be part of the new Italy:

"[After Garibaldi's dramatic military victories in Sicily and Naples in 1860], no one could be sure, ... in what way the unpredictable hero might act. It even seemed likely, at one time, that he would go to fight for the northern states in America, as, a few years later, it seemed likely that he would go to fight for the Mexican revolutionary, Benito Juárez (after whom Alessandro Mussolini was to name his elder son).

"Abraham Lincoln offered Garibaldi command of an army corps and permission had been obtained from the King [Victor Emmanuel of Piedmont and Sardinia, whom Garibaldi fought on behalf of] for him to accept it. But in writing to accept Lincoln's offer, Garibaldi had characteristically demanded not an army corps but supreme command, and an undertaking that slavery would be formally abolished. He did not want to risk the chance of being let down by indecisive politicians prepared to trim their sails.

"He did not want to run this risk in Italy, either. And he continued to storm in word and print against the cautious and the cowardly who would not strike out [to retake Rome and Venice].

"Meanwhile the rumours varied and multiplied: he was going to capture Fiume; he was preparing an attack on Venice; he had been promised a million lire by the Government to attack the Austrians in the Balkans.

"And then it was learned for certain that he had left [his home in] Caprera, that he had seen the King in Turin and that he had also seen the new Prime Minister, Rattazzi, ...

"It seemed certain that Rattazzi, who had a strong taste for conspiracy, would involve Garibaldi in some plot. But no one outside the intrigue was sure -- no one is sure -- what exactly had been agreed. It was clear at least, though, that when Garibaldi embarked on a Government-sponsored tour of northern Italy, making inflammatory speeches, encouraging students and schoolboys to practise fighting as part of their homework, instructing his agents to enroll volunteers and to collect money and arms, the Government took fright at the wild enthusiasm he aroused. He was not impressive as a speaker before cultivated audiences -- he had failed in Parliament and was inclined to dislike those who had succeeded -- but before a crowd, speaking in simple generalities, yet with intense concern and sincerity, he was inspiring and masterful. The 'sort of intimate communion of mind' that existed between himself and the masses was, one foreign observer thought, 'perfectly electrifying'."

Garibaldi: Hero of Italian Unification Author: Christopher Hibbert

Publisher: St. Martin's Griffin

Copyright Christopher Hibbert 1965, 1966, 2008

Pages: 330-332

2018 Plenary session at the Geneva Lodge





2018 Scholarship Awards



VINCENT LOMBARDI LODGE OFFICERS

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Vincent Giannantonio

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Sandra Meleca

Second Vice-President
Thomas Meleca

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LODGE COMMUNICATIONS

All Vincent Lombardi Lodge communications should be sent to:

President Vince Giannantonio
61 Sunset Street, Rochester, NY 14606
(585) 208-1578
vinnyg1951@gmail.com